

# THE ILLUSTRATED SPORTING & DRAMATIC



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**PROGRESS**, a Comedy, in three acts, by the late T. W. Robertson, supported by Messrs. Leonard Boyne, Francis Fairlie, George Barrett, Gilmer Greville, A. Knight, and R. S. Boleyn; Mesdames Rose Coghlan and Buckingham White, will be produced THIS EVENING (Saturday), at the ROYAL ST. JAMES'S THEATRE.

**VERT-VERT**, a Grand Opera Bouffe, in three acts, written by H. Herman and Richard Mansell, music by Offenbach, will be produced for the first time in England, THIS EVENING, at the ST. JAMES'S THEATRE ROYAL.

**VERT-VERT.**—Mlle. MANETTI, Mesdames Marguerite Ostella, Thérèse de Valléry, Adair, Jordan, Miller, Douglas, Moore, Mandeville, Lilian Graham, Nellie Graham, Reid, Watson, and Mrs. Buckingham White, in the new Opera Bouffe, THIS EVENING, at the ROYAL ST. JAMES'S THEATRE.

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**VERT-VERT.**—The RIPIELLE will be danced by the celebrated ORPHEON TROUPE OF DANSEUSES in Act 3 of the New Opera Bouffe VERT-VERT. Conductor, Mons. Ch. Dubois. The characteristic costumes by Messrs. Auguste et Cie. and new scenery by Julian Hicks.—Box-office open daily.

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## THE ILLUSTRATED

## Sporting and Dramatic News.

LONDON: SATURDAY, JUNE 6, 1874.

THE London stage presents at this moment a curious spectacle. On the one hand, we have the attempt to make popular, and to perpetuate the most inane species of entertainment known in any age. We allude to English burlesque. On the other hand, there is the attempt to gain a hearing for a higher class of dramatic literature. We mean the poetical or romantic drama. Undoubtedly it would be unfair to say that the two species of entertainment are in competition. The audiences that find satisfaction from the one, are not likely to be drawn in large numbers to witness the other. All we would point to is this, that while the one is becoming less secure of public support, the other seems likely to obtain a larger share of attention than has been for some years bestowed upon it.

It must be evident to the majority of playgoers, that English burlesque is doomed. The causes appear to be twofold. It is difficult to determine which is the more potent. If we place one before the other, therefore, we are expressing no opinion as to which has had the greater share in bringing about a very considerable benefit. The causes are:—The successful production of French opera bouffe. And the successful production of original literary works on the London stage. We need scarcely say that French theatrical work invariably has this great advantage over work produced upon this side of the channel. It is rarely the work of one man. Collaboration is one of the secrets of Parisian successes. A mere farce is, as a rule, the work of two or three more or less distinguished writers. In the production of an opera bouffe, a still greater amount of care is taken. The composer, who properly obtains the greatest amount of praise, expends time and labour over his work, he is assisted by gentlemen who are responsible for a coherent and interesting plot, and for telling, if not epigrammatic dialogue. How do the producers of the corresponding class of entertainment go to work in this country? One gentleman who has made a name by writing for comic periodicals—who has a reputation as a punster—a funny fellow—is engaged by a manager, on the strength of his name, to manufacture a burlesque. He goes to work. He selects the most vulgar and therefore the most popular Music Hall airs; he arranges for a certain number of break-downs. He hits upon some story which has probably been done to death by other authors. He burlesques nothing. He attempts to tell the story that he is supposed to travestie. But he is so witty—so anxious to introduce his puns and break-downs—that he loses sight altogether of the fact that he is turning anything into ridicule. In fact beyond presenting a so-called framework for his actors, and still more for his actresses, he does very little indeed. We have said enough to indicate roughly the immense difference that exists between English burlesque and French opera bouffe. If the latter should obtain a permanent popularity, the days of the indifferent class of work are numbered.

The second cause at present militating against burlesque is the evident revival of the romantic drama. We do not wish in an article, which is dealing generally with a subject, to indicate any one management deserving particular commendation for its efforts on behalf of a better state of affairs than obtains in the majority of theatres. But it must be within the cognizance of the majority of readers that there is at least one house in London the manager of which has in the teeth of success exhibited a practical belief in contemporary authors of the first class; a manager who (whether for the sake of his leading actor or not, is quite beside the question) has produced at his theatre a series of original works creditable alike to their authors and to the performers who have done them justice.

In the face of the two causes we have mentioned we feel justified in expressing strongly our opinion that burlesque will speedily be driven entirely from the stage, its place being taken in the first place by opera bouffe: and when the public becomes tired of that, by original stage works, the produce of men with a genius for construction and a strong poetic feeling.

## MDLLE. CORNÉLIE D'ANKA.

It is but rarely that we see blended in an equal degree the gifts of genius and beauty, but the charming effect of an alliance of these divine attributes is strikingly exemplified in the person of the celebrated artiste whose name heads this memoir, and whose portrait we reproduce on the title-page of the present number. Through the medium of our illustrations, and our biographical sketches, it has been and continues to be our aim to familiarise our readers at once with the lineaments and the history of the chief luminaries that adorn the modern stage, and in no instance have we with greater pleasure thus contributed to the extension of artistic fame, nor has such a tribute of homage ever been more richly merited, than in the case of Mdle. Cornélie d'Anka.

On the 4th February, 1851, the lady whose career we shall now briefly review was born in Pesth. As from her earliest years she evinced a remarkable aptitude for music and the drama, Mdle. d'Anka was placed by her relatives (a family of independent means and social distinction) in the Conservatoire of Pesth, where, studying for three years and a half, she made such rapid and satisfactory progress as to be rewarded with the first prize. Proceeding shortly afterwards to England, the fair aspirant to musical and histrionic honours appeared for the first time in public at a morning concert given in London on the 4th March, 1871, for the benefit of the French wounded during the Franco-Prussian war. So great was the enthusiasm awakened by the *débutante's* magnificent vocalisation, that Mdle. d'Anka immediately received the offer of an engagement at the Globe Theatre, where she speedily made her first bow to a theatrical audience, in the opera bouffe of *Falsacappa*. We need hardly remind the reader that the performance of the fascinating Hungarian at once took the town by storm, and that her rare order of beauty caused so general a demand for her photograph to arise, that no vendor of dramatic portraits could afford to be without it. In fact, the charms of the new singer won the hearts of half the youth of the metropolis, including that of a young gentleman with more ardour than judgment, who, finding the fair object of his passion insensible to his powers of persuasion and entreaty, armed himself with a revolver, and awaiting Mdle. d'Anka's egress from the stage-door, threatened the perpetration

of a deed of violence, which the timely interposition of the manager of the Globe Theatre alone prevented the infatuated swain from carrying into execution.

The new *prima donna* next distinguished herself at M. Rivière's Promenade Concerts, and her vocal efforts were received, it is superfluous to add, with a cordiality proportionate to their merits. This engagement was speedily followed by Mdle. d'Anka's appearance at the Court Theatre, in *Isaac of York*. Here the verdict of the centre of London was emphatically confirmed by the rapturously expressed approval of the playgoing community residing in the vicinity of Sloane Square.

Subsequently, in June, 1872, M. Baum secured the services of Mdle. d'Anka, for the important character of 'Cunégonde' in *Le Roi Carotte*, and her superb singing and graceful acting immediately evoked the most demonstrative marks of admiration on the part of the critical *habitués* of the Alhambra. Thenceforward, Mdle. d'Anka ranked as a most attractive "star" at this huge and popular house, and it is consequently not surprising to find that, after an intermediate series of appearances at the Court, in the extravaganza of *Charles II.*, she was re-engaged to sustain the title rôle in the gorgeous *féerie* of *The Black Crook*, produced at the Alhambra, in December, 1872.

Towards the close of 1873, we again find this favourite artiste at Rivière's Concerts, and hardly are her Covent Garden triumphs concluded, before we are called on to witness her reappearance at the Globe Theatre, the scene of her earliest histrionic success. Mdle. d'Anka is actually sustaining the character of 'Mdle. Lange' in *La Pille de Madame Angot*, at the establishment just named, and her rendering having improved with each successive night of its presentation, it may now claim, both vocally and dramatically, an equal rank with that of the most brilliant assumptions of the same rôle, which have as yet been submitted to the judgment of the British metropolis.

To a charming *naïveté* of style, and a singular fascination of manner, Mdle. d'Anka unites vocal power and musical culture of the most exalted order, together with rare dramatic intelligence. In the present dearth of high-class artistes, the lady's presence among us is doubly a subject for congratulation, and, so long as she selects these islands as her home, she may rest secure of an undiminished sway over the hearts of her English admirers.

\* \* We again regret, owing to the pressure on our space, to have to exclude our customary Reports of the PROVINCIAL THEATRES.

## Foreign Theatricals.

(FROM OUR OWN CORRESPONDENT.)

MADRID, 19th May, 1874.

THEATRICALS are just now at a somewhat low ebb in this city. For a few nights the enthusiasm consequent on the successes obtained by the Republican troops over Carlism in the North of Spain, manifested itself in the shape of an increased support of the drama, but now that a reaction has set in, histrionic performances are, as a rule, exhibited to a beggarly account of empty benches. This evening a grand representation is to be given at the Teatro de Apolo, in aid of the *Asociacion de beneficencia domiciliaria*, when the programme will comprise the celebrated comedy entitled *El Hombre de Mundo*, and conclude with the amusing comedieta of *Bodas Ocultas*. A new piece in one act, and in verse, called *Quien Bien Ama*, is underlined for speedy production at this liberally conducted theatre. It is from the pen of the well known comedian D. C. Martinez, and rumour ascribes to the work literary merits of the most exalted order.

At the Teatro de la Zarzuela, a veritable triumph, as far as plaudits are concerned, has been achieved by the play of *El Sargento, Federico*, which promises to continue the most prominent attraction at this establishment for some time to come.

The amusing trifle called *Por Conquista*, and the opera of *Salanella* are announced for to-night at the Teatro y Circo de Madrid, which, of late, has been doing but a poor business.

Price's Circus continues the best attended of the resorts in Madrid, and truly the equestrian and gymnastic performances here presented are of super-excellent quality.

At the Salon Eslava the programme consists of the farces called *Por no escribirle las señas*, *La Pena Capital*, and *El Pilluelo de Paris*, while the representation closes with a graceful ballet of the true Iberian type.

On Thursday next the accomplished tight rope dancer, Mdle. Spelterini, bids farewell to the *habitués* of the gardens Del Buen Retiro. Public opinion pronounces this lady fully equal to Blondin in daring, and his superior in grace; and her engagement has proved both artistically and financially an unequivocal success.

The famous tragedienne, Ristori, with a company of thirty-six performers, was, according to the latest advices, at Lisbon, on board the steamer *Lusitania*, bound for Rio de Janeiro, where the great artiste is under engagement to give a series of representations on fabulously lucrative terms.

**THE DERBY TIME.**—The time of Wednesday's race is thus recorded by Benson's chronograph:—Start, 3h 16m 1s; arrival, 3h 18m 47s; duration of race, 2min 46sec. The following are the times for the previous eight years by the aid of the same instrument:—1866 (won by Lord Lyon), 2min 49sec; 1867 (Hermit), 2min 52sec; 1868 (Blue Gown), 2min 43sec; 1869 (Pretender), 2min 52sec; 1870 (Kingsford), 2min 45sec; 1871 (Favonius), 2min 50sec; 1872 (Cremorne), 2min 45sec; 1873 (Doncaster), 2min 50 sec.

**FITZROY ROWING CLUB.**—On the occasion of the Junior Scullers' race a few weeks back, Mulcaster, one of the competitors, while holding a good lead, fouled a barge, and capsized his boat. As he forfeited all chance in the race by the accident, an "Old Member" presented a prize to be contested by the same competitors over the usual course, viz., from Strand-on-the-Green to Barnes Bridge, on Saturday last. Three only appeared at the post at the time named, and after an excellent race the prize was awarded to the Junior Sculler winner, J. Hutchings; F. Tomlin being second, and A. Mulcaster third. The last-named was first away, and rowing a sharp stroke, was soon a length in advance, Hutchings second, Tomlin slow in getting to work. These positions were maintained for about half a mile, when Hutchings, who was rowing a longer and slower stroke, gradually overhauled and passed Mulcaster, all three closing together. At the Brewery Tomlin passed Mulcaster, and the race finished in this order; Hutchings winning by two lengths. The race was umpired by the captain, Mr. J. E. Barnes.

**BALLINASLOE (IRELAND) STEEPLE-CHASES.**—Held over the Kibbegley course on Thursday week. The Midland Great Western Plate was won by Mr. H. Cox's Colleen Bawn by Artillery, from three others; the Ladies' Plate, of nine runners, by Mr. T. Moore's Evening Star by Knight of St. Patrick out of Young May Moon; the Kibbegley Plate, by Mr. Fawcett's Kilroe by Kildonan out of Sister to Thomastown, from nine opponents; the Ballinasloe Handicap Plate by Mr. St. James's Revoke by Parmesan out of Finesse, beating six other runners; and the Visitors' Plate, by Mr. H. Cox's Fort Flower by Kinsman, in a field of eleven competitors.

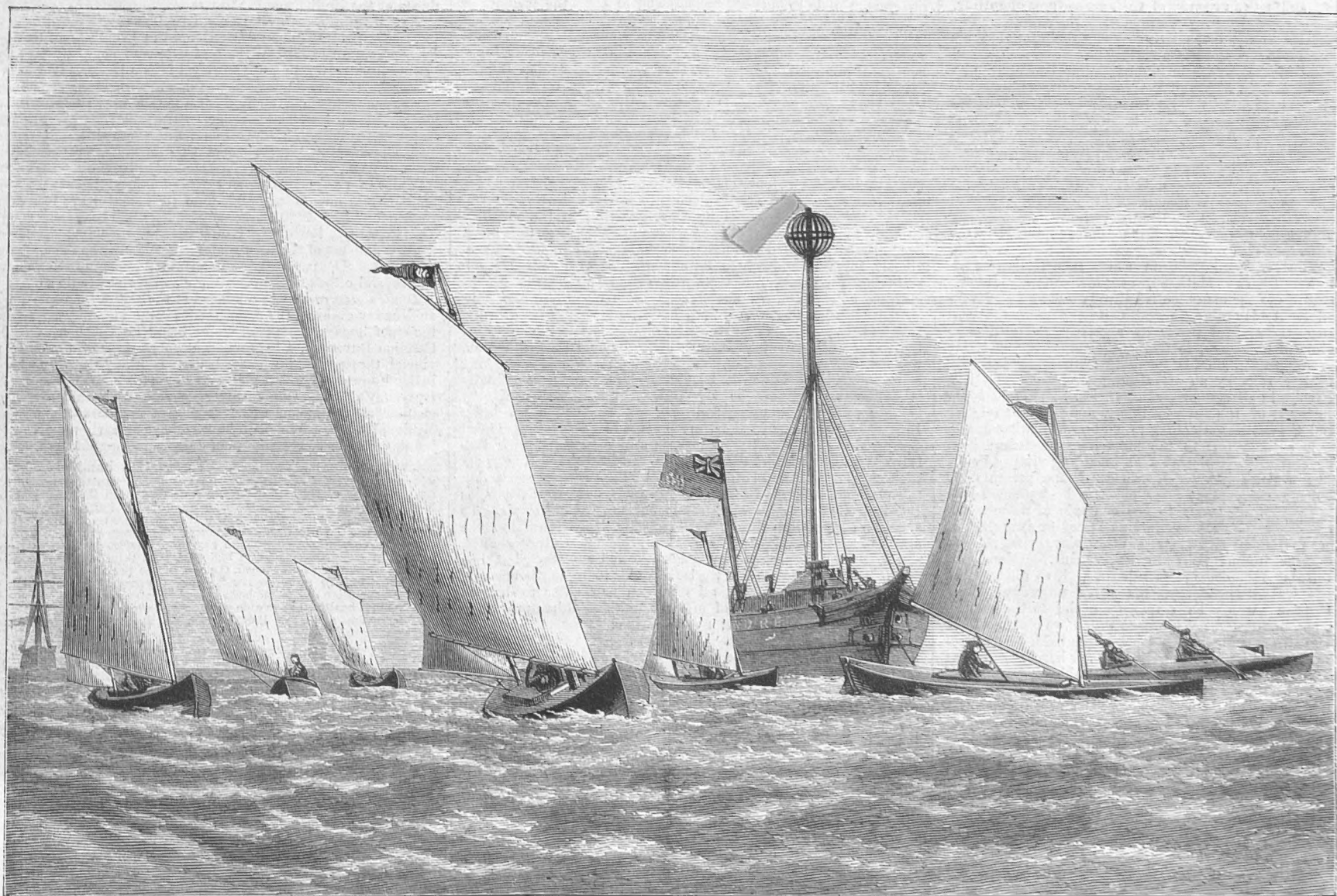








SCENE FROM "CHERRY AND FAIR STAR," AT THE SURREY THEATRE.



WHITSUNTIDE CRUISE OF THE CRUISING CLUB—THE CANOES LEAVING THE NORE LIGHT VESSEL.



## The Drama.

THE past week, in the theatrical world, has been completely blank as regards novelty, and in other respects comparatively uneventful,—the programmes of all the houses remaining the same as they were during the Whitsun week, with the exception of the Lyceum, where Mr. Hamilton Aidé's drama, *Philip*, with Mr. Irving, Miss Isabel Bateman, and Mr. Clayton, in their original characters, was reproduced on Saturday night, for the first benefit in London of Miss Isabel Bateman; and Mr. Henry Irving recited, for the first time, a descriptive poem by Edmund Atherstone, entitled "The Last Days of Herculaneum," with singular graces of style, impressive eloquence, and great graphic and dramatic power. On Monday, the historical play, *Charles I.*, the second of Mr. Bateman's revivals of Lyceum successes, was reproduced, with Mr. Henry Irving, and Miss Isabel, in their original characters, and Mr. Clayton appearing as 'Cromwell,' originally sustained by Mr. George Belmore. *Clamartie*, by the Olympic company, was repeated at the Gaiety *matinée*, last Saturday, and *La Fille de Madame Angot*, at the morning performance at the Opera Comique, where that popular Opera Bouffe was again given in the evening, as the final performance in London of Miss Emily Soldene, and the other members of Mr. Charles Morton's company—who, after a series of provincial engagements, commenced at the Prince of Wales's Theatre, Birmingham, on Monday last, proceed to America in the autumn, to fulfil a very lucrative engagement.

At the French plays at the Princess's, M. Got, the eminent artiste from the Comédie Française, terminated his brief engagement of six nights, on Wednesday, when, as on the two previous evenings, he appeared in his celebrated personation of 'Mercadet le Faiseur,' in Honore de Balzac's piece of that name, and so well-known here by the English version under the title of *The Game of Speculation*. Madame Pasca, of the Théâtre du Gymnase, Paris, fresh from her recent triumphs at St. Petersburg, made her first appearance here on Thursday evening, in *La Fiammina*, by Mario Richard.

To-day a morning performance will take place at the Gaiety, for the benefit of Miss Kate Santley, who, in addition to a concert, and a varied and attractive dramatic programme, supported by popular vocalists and leading favourites from several of the theatres, will sustain for the first time, the part of 'Margery' in *The Rough Diamond*, and sing a new song composed expressly for her, for this occasion, by M. Charles Lecocq, of *La Fille de Madame Angot* renown; and to-night, at the Opera Comique, the same composer's last new opera, *Giroflé-Girofla*, will be produced for the first time in England, supported by M. Humbert's company from the Fantaisies Parisiennes, Brussels, as originally represented at the Fantaisies Parisiennes, Brussels, by them, and who first introduced *La Fille de Madame Angot* to London last year at the St. James's Theatre, and which company includes Mdlle. Pauline Luigini, Mdlle. De Corne, MM. Mario Widmer, Jolly, Ginot, &c.

## FRENCH PLAYS.

THERE are those who consider that the office of the actor is to portray nature as she would be, if she were as the fancy of the poet conceives that she should be, rather than to present her as she is, under her every-day, unromantic, and too often, contemptible aspect. A powerful argument in favour of the greater accuracy of the latter theory is supplied by the fact that it is manifestly adopted by M. Got, the eminent artist from the Théâtre Français, who has just concluded at the Princess's an engagement, unfortunately limited to six nights. This gifted comedian, whose multitudinous triumphs have surrounded his name with a halo of glory, such as, at the present time, few other votaries of dramatic art can boast of, evidently believes that the stage is intended to depict human character and manners as we see them in the ordinary paths of our existence. M. Got's delineations are in fact wonderfully faithful sketches, drawn from the portrait gallery of life, and both in respect of their correctness of outline, and their exactness of detail, it requires only the slightest effort of memory to call to mind the living prototypes of the mimic personages whom the performer so vividly brings before us. In each movement of the actor—in his every tone—we recognise something that we have seen and heard before in the sphere of real life. Of all M. Got's assumptions, that in which his aptitude for essentially natural acting finds the fullest scope for display is his rendering of the title rôle in Balzac's celebrated comedy of *Mercadet*, and it was therefore judicious to select this work as a medium for the comedian's final appearances before the British public. Into an analysis of the merits of the piece it is unnecessary to enter. *Mercadet*, besides being in its French form universally known, has also been rendered familiar to the English playgoing community, by the production in this country of an Anglicised version, entitled *A Game of Speculation*, in which it will be remembered that Mr. Charles Mathews, as 'Mr. Affable Hawk,' added fresh laurels to the many he had already won. The adventurous speculator, to-day rolling in wealth—to-morrow on the verge of bankruptcy—constrained partly by necessity, and still more by a native love of chicanery, to frequently employ questionable devices in order to sustain his tottering fortunes, and finally saved from utter ruin by an astonishing stroke of luck, is a familiar personage in all commercial countries. In the foregoing remarks, the plot of the comedy under notice is completely indicated, and the interest attaching to a story somewhat barren of incident, is entirely due to the marvellous characterisation suggested by Balzac, and endowed with breathing vitality by M. Got. The performance with which this gentleman presents us, conclusively demonstrates that stage effect is best promoted by the strictest possible adherence to the example of nature. In no instance is the actor's representations forced or exaggerated, and yet in the chief situations of the play, the interest of the spectator often rises to excitement. Mercadet's incurable mania for daring speculations, his alternations of confidence and despondency, his utter unscrupulousness as to the means which he employs for the furtherance of his designs, and the occasional glimpses which we obtain of the little goodness still existing in the heart of the bold, bad man of business, are sketched by M. Got with a master hand. Aided as were the efforts of the chief performer by the able co-operation of MM. Valnay and Pitron's talented company, it is superfluous to add that on the occasion of our attendance the performance was greeted with unanimous applause by a numerous and distinguished audience, and that the "star" was several times summoned before the curtain, and received with acclamations. The engagement of M. Got has inspired the London public with three feelings—intense satisfaction at his appearance—profound regret at his departure—and an earnest hope for his speedy return.

**BREAKFAST.—EPPS'S COCOA—GRATEFUL AND COMFORTING.**—"By a thorough knowledge of the natural laws which govern the operations of digestion and nutrition, and by a careful application of the fine properties of well-selected cocoa, Mr. Epps has provided our breakfast tables with a delicately flavoured beverage which may save us many heavy doctors' bills."—*Civil Service Gazette*. Made simply with boiling water or milk.—Sold by Grocers in packets only, labelled—JAMES EPPS & CO., Homoeopathic Chemists, 48, Threadneedle-street, and 170, Piccadilly, Works, Euston-road, London.—[Advrt.]

## COURT THEATRE.

BRIGHTON.

IN Mr. Frank Marshall's comedy, *Brighton*, produced last week, at the Court, Miss Litton has scored a decided success, and one which is likely to exceed any she has previously achieved at her pretty little theatre. Avowedly founding his version on the main incidents of Mr. Branson Howard's *Saraloga*, which has had considerable runs in the United States, Mr. Marshall has entirely rewritten the dialogue, while preserving the characteristics of the various personages in the American dramatist's play, and changed the locale and title from the fashionable resort of the New Yorkers to our own equally gay "London super-mare." Although styled a comedy, *Brighton* is a long farce in four acts, or rather half-a-dozen of farces rolled into one, but so amusing and laughter-exciting are the almost endless series of ludicrous and improbable incidents and situations which follow each other almost without breathing-time, and arise naturally from the proceedings of the principal characters, that little cavil can be raised at the title, when, too, they never weary or become monotonous, but keep the interest and attention sustained throughout, and convulse the audience with unceasing laughter from beginning to end. It would be impossible to enumerate, much less describe, the multitudinous incidents and constantly recurring laughable situations; they must be witnessed, to obtain any idea of their intensely ludicrous and diverting nature—it must suffice to say that they arise from the *contretemps* and difficulties constantly befalling 'Robert Sackett' (Mr. Charles Wyndham) a rich and good-looking young gentleman, staying at the Grand Hotel, at Brighton, who is so impressionable, that he falls in love with every pretty woman he meets, but so inconstant, that he persuades not only himself, but his more staid adviser and friend, 'Jack Benedict' (Mr. Edgar Bruce), that the fair enchantress with whom he happens at the moment to be in the presence of, or whom he is conversing about, is the "only woman he ever loved," to be repeated to and of each in momentary succession—all this, too, without a particle of profligate intention, or consciousness of inconstancy. Soon after the opening of the piece, he confides to his friend Jack, that he is engaged to three distinct ladies—each of course, while he speaks of her, "the only woman I ever loved"—these are 'Effie Remington' (Miss Sylvia Hodson), 'Virginia Vanderpump' (Miss Kate Phillips), and a widow, 'Mrs. Alston' (Miss Marie de Grey). Notwithstanding this triple engagement, the gay Lothario has, through an advertisement, an assignation at the Aquarium (which is the scene of the first act) with another young lady, who is to be recognised by wearing three rosebuds, while he is to be identified by a crimson neck-tie. The correspondents accordingly meet; the unknown lady happens to be Effie, and here Bob's first *contretemps* takes place in their mutually discovering each other's intended deception; but the intentional flirts satisfy each other by declaring that they respectively knew the other's writing—and so this difficulty is explained away. The next act takes place in the vestibule of the Grand Hotel. Bob enlists the services of his *fidus achates*, Jack Benedict, to search for another charming lady he had just rescued from a perilous position through her ponies running away, and whom he had lost sight of before he could discover who she is. The lady had fainted in his arms, and Bob adds another to his list of captivators, and in reply to Jack's remonstrance of his Don Juan proclivities, gushingly assures him that "he never loved but now;" that this unknown beauty he had just rescued was Venus, Diana, Minerva, in fact all the goddesses centered in one. Subsequently Jack relates his friend Bob's heroic exploit, and his having passionately fallen in love with the fair lady, to a party assembled in the vestibule, consisting of Mr. Carter (Mr. Clifford Cooper), and his young wife (Miss Rose Egan), Mr. and Mrs. Vanderpump (Mr. W. S. Hill and Mrs. Cooper), and their daughter Virginia, her friend Effie, and the widow Mrs. Alston. Here the complications begin. Mrs. Carter is the lady Bob had rescued and is searching for, and she has enough to do to hide her blushes and appease the jealousy of her husband at Jack's relation. Jack is dumbfounded at finding the three ladies—Effie, Virginia, and Mrs. Alston, Bob's three affiancées—had been listeners to the account of Bob's new attachment, and worse than all to him, that Bob's Mrs. Alston was the lady who had jilted him (Jack) and married another, who had left her a widow. A great deal of fun is also created in this scene by the endearings bestowed upon the young bride, Mrs. Carter, by Mr. Vanderpump, who mistakes her for Carter's daughter, instead of his wife—to the double annoyance of the lady's husband and his own wife. In the third act after a picnic in Brunswick Park, Brighton, the fun becomes fast and furious; all have departed for a stroll in the park except Mrs. Carter, who alarmed at a gun-shot fired by Bob, shooting in the vicinity, faints in that worthy's arms, who enters just in time to support her. He is enchanted at finding her to be the lady he had previously rescued, and whom he and Jack had been fruitlessly searching for, and once more pours out the torrent of his gushing admiration, as she swoons in his arms—while thus entranced, he is discovered, first, by Mr. Carter, whom, alleging that he is a doctor, he dispatches for assistance; then come upon the scene, Effie and Virginia, each believing that her adorer Bob, was far away from Brighton, and as the bewildered Bob is rushing away in mad confusion, he is met by Mrs. Alston, and finally is only rescued from the accumulated vengeance of all, by being laid hold of by two gamekeepers on suspicion of poaching. In the concluding act in Bob's apartments in the hotel, the crowd of farcical incidents and situations, is still more plethoric; Bob is overwhelmed with challenges from the husband and lovers of the several ladies, and is then visited by the latter in succession to endeavour to avert the impending duels, not in solicitude, as Bob is nettled to find, for his safety but that of his rivals. To avoid *rencontres*, Bob has to hide away the ladies, one after the other, in closets and cupboards, to conceal their dropt shawls, scarfs, &c., in his pockets, under his coat and waistcoat, lest they might betray the presence of the ladies in his rooms to the incensed Mr. Carter and the lovers, all of whom now enter to demand satisfaction. After a deal of most absurd and mirth-provoking complications and amusing recriminations between the disappointed fair ones, matters are satisfactorily adjusted. Bob's vanity is gratified that Effie was the only one of the ladies whose solicitude was engendered for his safety, and pairs off with her to be cured, it is to be hoped, of his inconstancy, and cherish her as the only woman he "would henceforth really love." Mr. Carter's jealousy is removed, and Jack Benedict now joyfully accepts the hand of the widow, Mrs. Alston, who had before thrown him over for her first husband. A more bustling or mirth-exciting farcical comedy has not been seen for a very long time, nor such unflagging vivacity and spirited acting as displayed by Mr. Charles Wyndham—specially engaged—who revels in the absurdities of Bob Sackett. He is the very life and soul of the piece, which but for his finished and artistic acting, might have occasionally pulled, through the recurrence of so many somewhat similar dilemmas. Mr. Edgar Bruce is also excellent as the more staid and steadfast *fidus achates* 'Jack Benedict'; Mr. Hill is highly humorous as the genial and good-natured 'Mr. Vanderpump,' much addicted to gently irritating his better half and exercising the parental privilege of kissing the young wife, whom he mistakes, or

pretends to mistake, for the daughter of his mature friend Carter (admirably personated by Mr. Clifford Cooper), to the jealous annoyance of both that personage and Mrs. Vanderpump. Messrs. C. Steyne, A. Bishop, and D. Stone lend efficient aid in small parts. Miss Sylvia Hodson sustains the character of 'Effie Remington' with intelligence and great piquancy. Mrs. Cooper cleverly enacts 'Mrs. Vanderpump,' and Miss Kate Phillips, her pretty daughter 'Virginia.' 'Mrs. Alston,' Bob's widow as well as Jack's, and 'Mrs. Carter,' are charmingly represented by Miss Marie de Grey and Miss Rose Egan. Altogether the new piece is remarkably well and briskly acted throughout. The dialogue is smart, crisp, and to the point, and, excellently put on the stage, *Brighton* is likely to form the leading theatrical attraction during the remainder of the season. Mr. Alfred Thompson's charmingly picturesque fantastic idyll, *Calypso*, concludes the entertainment.

## PHOTO MEZZO-TINTO PORTRAIT EXHIBITION.

THE third annual exhibition of Photo Mezzo-tinto Portraits at Messieurs Fradelle and Marshall's Gallery, 230, Regent Street, is well worthy of a visit.

Since we last were there, we find numerous additions have been made in all the departments into which the Gallery is subdivided. In the "Lords," remarkable for its fidelity of execution, is the portrait of the Earl of Hardwick, Master of the Buckhounds, and that popular sportsman the Earl of Portsmouth, besides many others distinguished in the Church and Senate. The "Commons" are fully represented by the members of the past and present administration. All who have earned a reputation in the musical world are to be found here; and foremost, amongst those which will be at once recognized, are the charming likenesses of Carlotta Patti and Albani—while, as characteristic likenesses and evidencing the skill of the artist in arranging a happy pose, are those of Sir Julius Benedict, Hans Von Bülow and Giulio Perkin.

In the Dramatic Gallery, besides excellent likenesses of all the popular favourites, such as Buckstone, Toole, Charles Mathews, and others, are to be found representatives of the Comédie Française, including an excellent one of Mdlle. Favart.

The medical and literary world are fully represented, by a complete list of the most eminent. The chief addition that has been made this year, however, is that of the leading painters and sculptors, among them Mr. Stacey Marks, whose truthful likeness will at once suggest to his numerous admirers, that none but himself could paint such genial and *genre* pictures as "The Bookworm," and "The Ornithologist." Birkett Foster, Carl Häg, and many others will find numerous admirers, not only on account of their being excellent likenesses, but also because they show to what perfection Messrs. Fradelle and Marshall have reached in the Mezzo-tinto branch of photography. A gallery such as this must ever interest an appreciative public, as being in its broadest sense representative of English living talent.

MR. CHATTERTON already announces the opening of Drury Lane, for the regular season, to take place on Saturday the 29th August.

LATE accounts from America state that Mr. Sothorn has accepted an engagement to play in Australia for eight weeks, for the large sum of £250 per night.

MISS NEILSON arrived at Liverpool last week, from America, where she returns in the autumn to fulfil a very lucrative engagement with Mr. Max Strakosch.

A MORNING performance, under the immediate patronage of the Lord Mayor, will take place at the Olympic to-day, for the benefit of the Hospital Sunday Fund.

A MORNING performance of *Vert-Vert* will take place at the St. James's Theatre to-day.

AN English version of Lecocq's last new opera bouffe, *Giroflé-Girofla*, is in active preparation, and will immediately be produced at the Philharmonic Theatre.

AN UNREHEARSED SCENE.—LEAMINGTON, WEDNESDAY.—Great disappointment was experienced in Leamington, this evening, on account of Mrs. Wybert Rousby and company being prevented from performing at the Royal Music Hall, as had been announced. A large audience assembled to witness the performance, but at the hour of commencement a notice to the following effect was posted up:—"The manager regrets that, in consequence of the illegal seizure of his wardrobes, &c., there will be no performance this evening." It appears that on the arrival of the company in Leamington the goods were seized by the sheriff's officer, by order of the trustee of the estate of a local jeweller, who had made arrangements with his creditors, and from whom Mr. Rousby had had £100 worth of jewellery. The manager of the Theatre Royal, Bath, who has engaged the company, offered to pay the amount of the debt under protest, but the officer refused to take it. The manager has determined to commence an action, and several others of the company also threaten to do so.

*London Assurance* was produced at the Opera Comique Theatre on Monday evening, the several parts being taken by *artistes* from the chief houses, the performance being for the benefit of Miss Carolina Duvernay, a lady well-known at some of the chief provincial theatres, and who we believe is likely shortly to become better known to London play-goers by a town engagement. Miss Duvernay's 'Lady Gay Spanker' possessed all the sparkle of a genuine sportswoman, with the elegant manners of a woman of fashionable life. We shall hope to have an early opportunity of judging further of her powers of dramatic representation.

TWENTY YEARS YOUNGER.—To say that hundreds of maids, wives, and widows look twenty years younger than they are in consequence of the complexional freshness derived from the use of HAGG'S MAGNOLIA BALM, is simply to state an absolute fact, which might be promptly verified by direct testimony if ladies were as willing to tell their ages as to use the best means of making themselves lovely. Nature sometimes, but very rarely, crowns the charm of perfect features with a complexion of exquisite clearness; but even then time soon begins to make inroads upon the velvet cheek, the fair white brow, the ivory bust, the rounded arm. To preserve the "glory of woman" unblemished, even after the meridian of life has been passed, it is only necessary to use daily this cooling, healthful vegetable preparation, which is sold by all Chemists and Perfumers, at 3s. 6d. Depot: 114 & 116, Southampton-row, London.—[Advrt.]

KEEP THE HAIR UNBLEMISHED.—"I am like an old hemlock—withered at the top," said a venerable Indian chief, pointing to his thin and bleaching locks. Thousands of men and women in civilised society, much younger than the old Sagamore, are like him, "withered at the top," simply because they have neglected to use the means of preserving and beautifying the hair which science has placed at their disposal. If Mrs. S. A. ALLEN'S WORLD'S HAIR RESTORER be faithfully applied to the fibres and the scalp, it is impossible that the hair should decay, wither, or fall out. This matchless preparation not only keeps the hair alive and the skin of the head in a healthy and clean condition, but actually restores and renews the original youthful colour, multiplies the filaments, and imparts to them a lustre, flexibility, and wavy beauty unattainable by any other mode of treatment. Sold by all Chemists and Perfumers. Price 6s. Depot: 114 & 116, Southampton-row, London, W.C.—[Advrt.]

ROYAL OPERA HOTEL, BOW-STREET, COVENT-GARDEN (WM. HOGG, Proprietor).—W. Hogg begs to inform his friends visiting the Theatres and the general public that the above hotel is open for their reception, under entire new management. Visitors from the country will find every comfort combined with economy at this old establishment. Ladies and gentlemen with children visiting the morning performances will find a very comfortable coffee-room and luncheons always ready. Dinners from the joint as usual. Good beds and private rooms. Public and private Billiard Rooms. A Porter up all Night.—[Advrt.]



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## Advertisements.

**NGHAM JULY MEETING,**  
1874.  
WEDNESDAY, July 14th and 15th.  
FIRST DAY.  
"LIRE HANDICAP," with 200 sovs.  
SECOND DAY.  
"FE," with 100 sovs. added.  
"ARK STAKES," for two-year-olds, with  
name Tuesday, June 9th.  
JAMES BRADFELD, C.C.

## FOR THE SEASON, 1874.

## BLACK PRINCE,

property of Jony Parsons, Esq., Ashurst  
ington, Tunbridge Wells. The above model  
will serve this season at Four Guineas  
(under 13 hands high), and 7s. 6d. the Groom.  
BLACK PRINCE is a beautiful black pony, 11 hands  
high, with plenty of bone and substance, one  
most and grandest goers, with the most sym-  
metrical proportions of any pony in England.  
rior yards and boxes for the accommodation of  
and Foals. Hay and grass at 10s. 6d. per week,  
at market prices.

## KENNEL.

## CHAMPION STUD MASTIFF,

TURK, winner of Thirty First Prizes, and sire of  
many, Punch, Trusty, Paris, Hero, Ruby, Juno,  
ruce, Empress, &c., &c. Fee, Fifteen Guineas.

SCOTTISH CHIEF (dark brindle), by Punch out of  
fancy, by Wolf. Fee, Ten Guineas.—Address "Turk,"  
Cranmer Villas, Mitcham, Surrey.

## STUD MASTIFF, MONARCH.

The services of this celebrated dog can now be  
engaged for a few approved bitches.—Apply to OCTA-  
VIUS GREEN, Joyne House, Notting-hill, London, W.

## STUD FOX TERRIERS.—SAM,

by Tyrant—Vic; Vic by Old Jock. Sam is sire  
of Myrtle, Venture, Jocko, Themis, Ticker, Nelly,  
Sally, Vulcan, Willie, &c. Fee 3 guineas. Photo-  
graphs 1s. each.

SAM II., by Sam—Jenny. Fee 1 guinea.  
FENCER, by Foller—Myrtle. Fee 1 guinea.  
Apply, by letter in first instance, to SYDNEY DIXON,  
176, Finborough-road, West Brompton, S.W.

## STUD Black and Tan Terrier SAM

(16lb.), winner of thirty-eight prizes, including  
three silver cups. Open to ten bitches at £1 1s. each  
(will then be raised to £2 2s.).—For full particulars,  
apply to owner, J. G. ELWIS, Avenue House, Doncaster.

## OLD CALABAR'S DOGS.

## SUPERIOR DRAFFS.

1. INDEX II., chestnut colour, whelped May 15, 1873,  
bred by John Walker, Esq., Halifax, by Shorthorn's  
Young Ben out of Walker's Dulcetta (pure Laverack),  
Young Ben, Old Ben, Robin, Ivy, &c.; a grand young  
dog, fine ringer, not yet handled, but all there; full  
pedigree given.

2. Several young SETTERS of good blood (Irish).  
3. MUSTARD, Dandie Dinmont, 2 years old, blue and  
tan, bred by the Rev. Tension Moss; no handsomer,  
game at anything, quite a show dog.

4. GYP, blue sky, 3 years old; very handsome, show  
form, famous at water and rabbits, no better.

5. BRACE OF DANDIE DINMONT Pups, dog and  
bitch, by Mustard out of a first-rate Dandie bitch, blue  
and tan; fit to leave in a fortnight.

The above are all in splendid coat and condition.  
Apply to OLD CALABAR, Abbey House, Romsey, Hants.

## SALES BY AUCTION.

## CHARING CROSS.

## KING WILLIAM STREET, STRAND.

To Hotel Proprietors and others.  
First-class Premises, Old Established, two minutes'  
walk from Charing Cross Railway Station, in the  
immediate vicinity of the Theatres, Public Places of  
Entertainment, and easily accessible to all parts of  
London.

**HOWARD & CO.** are instructed to  
offer by PUBLIC AUCTION, upon the Premises,  
on Monday, June 8th, 1874, at One o'clock  
precisely (unless previously disposed of by private  
contract), in One Lot, the GOODWILL, FIXTURES,  
FURNITURE, and Trade Effects (as per Inventory),  
of the old-established business carried on for many  
years upon the premises situate 24 & 25, King William  
Street, Strand, known as the LIBRARY HOTEL AND  
READING ROOMS, adjoining the Charing Cross  
Theatre. The premises are most extensive, and com-  
prise, on the Ground Floor, a Large Coffee Room,  
Kitchen, W.C.; Private Entrance, leading to a Noble  
Apartment, now used as a Reading Room; 4 Bedrooms,  
Lavatory, and W.C. Upon the Upper Floors are 14  
Bedrooms. There is an Extensive Basement, with  
Lifts, and all the necessary fittings for the business.  
A Lease for Seven Years will be granted to a respect-  
able Tenant at a Rental of £210 per annum. The  
Auctioneers would especially call attention to the  
admirable position of these premises, close to the  
Charing Cross Station, and in the very heart of London,  
midway between City and West End. Properly adapted  
to the requirements of the neighbourhood, a most  
respectable and highly lucrative trade may be carried  
on. Any person understanding the business, and pre-  
pared to throw energy and capital into it, could not  
fail to command a grand result. Though a Lease can  
only be granted for seven years, there is every reason-  
able probability of a renewal of the tenancy being  
given. An Inventory may be inspected. Particulars  
and Conditions of Sale will shortly be ready, and will  
be forwarded, per post, on application; or may be  
obtained upon the premises; of Messrs. Thomas Beard  
and Son, Solicitors, 10, Basinghall Street, E.C.; and of  
the Auctioneers, at their Offices,  
283, STRAND, LONDON, W.C.

## HORSES for SALE.—A.W. BRYANT

has for DISPOSAL by Private Contract, the  
property of a gentleman going abroad, the following  
valuable HORSES:—A Pair of bay Carriage Horses, 5  
years old, about 15.3 hands high, of fine shapes and  
superior action; also a Brougham Horse, colour brown,  
6 years old, 16 hands high, perfectly quiet, and a fine  
goer. This is a splendid opportunity for any gentleman  
requiring genuine horses. The owner can be referred to.  
—Apply to A. W. BRYANT, Auctioneer and Valuer,  
120, Aldersgate-street.

**A. W. BRYANT,** ten years' assistant  
auctioneer to the late Mr. Gower, and formerly  
of Dyce's, Dublin, respectfully solicits SALES of  
HORSES, &c., in town and country. Pending the  
building of New Horse and General Repository, near  
the Elephant and Castle, can always be seen at his  
City Office, 120, Aldersgate-street, E.C. N.B. Every  
description of house agency.

## POLO COB FOR SALE.—A very

handsome Bay Mare, under 11 hands high, stout  
built, up to weight, very fast, free, and with extraor-  
dinary action. For price and to view, apply to JONAS  
PARSONS, Esq., Ashurst Lodge, Langton, Tunbridge  
Wells.

## MESSRS. TATTERSALL'S

## YEARLING SALES.

MESSRS. TATTERSALL beg to give notice that their AN-  
NUAL SALES of YEARLINGS and other THOROUGH  
BRED STOCK will be held at the undermentioned  
places and dates:—

At Bushey Paddocks, Hampton Court, on Saturday,  
June 13, at 2 o'clock, TWENTY-SIX YEARLINGS, the  
property of Her Majesty the Queen.

On Monday, June 15, at Albert Gate, Hyde Park,  
FOUR YEARLINGS, the property of G. C. Carew  
Gibson, Esq.

THREE YEARLINGS, the property of H. W. Dea-  
con, Esq.

FOUR YEARLINGS and FOUR BROOD MARES,  
from Old Oak Farm.

On Saturday, June 20, at Cobham,

THIRTY-THREE YEARLINGS, the property of the  
Stud Company (Limited).

Also, TWO YEARLINGS, the property of a gentle-  
man.

Also, FIVE YEARLINGS, the property of Richard  
Combe, Esq.

On Monday, June 22, at Albert Gate, Hyde Park,  
FIVE YEARLINGS, the property of T. T. Parker, Esq.

THREE YEARLINGS, the property of the Earl of  
Howth.

On Saturday, June 27, at Middle Park, Eltham,  
FORTY-TWO YEARLINGS, the property of W. Blen-  
kiron, Esq.

On Saturday, July 4, at Alexandra Park, about SIXTY  
YEARLINGS, BROOD MARES, &c., the property of  
different breeders.

On Monday, July 6, at Albert Gate, Hyde Park, about  
TWENTY-FIVE HORSES IN TRAINING, &c., &c., the  
property of T. E. Walker, Esq.

On Wednesday, July 8, at the Park Paddocks, New-  
market, THIRTY-SEVEN YEARLINGS, the property  
of Thomas Gee, Esq.

On Thursday, July 9, at the Stud Paddocks, New-  
market, the ENTIRE STUD of YEARLINGS, the  
property of the Baroness Meyer de Rothschild; also,  
the stallion LECTURER, by Colsterdale out of Algeira,  
sire of many winners.

On Monday, July 13, at Albert Gate, Hyde Park,  
TWENTY-TWO HORSES IN TRAINING, &c., &c., the  
property of Mr. Marsh.

On Saturday, July 18, at Bassage Farm (one mile and  
a half from Harebury Station on the Great Western  
Railway), the WARELEY STUD, consisting of  
THIRTY-ONE BROOD MARES,  
EIGHTEEN YEARLINGS,  
TWENTY-ONE FOALS, and the  
STALLIONS, BLINKHOLLE and LIDDINGTON,  
the property of J. Watson, Esq.

On Saturday, July 25, at Middle Park, Eltham,  
YEARLINGS, &c., &c., the property of T. E. Walker,  
Esq.

## THURSDAY'S SALE.

## SALE OF THE ATHERSTONE STUD.

MESSRS. TATTERSALL have received  
instructions from William E. Oakeley, Esq.,  
Master of the Atherstone Hounds, to SELL by AU-  
TION, at Albert Gate, Hyde Park, on Thursday, June  
11, THIRTY HIGH-CLASS HORSES, which have  
been ridden by the Master and servants, many of them  
up to great weight, and several have carried a lady to  
hounds.

Further particulars will be advertised.

ANNUAL UNRESERVED SALE OF THE YEAR-  
LINGS, belonging to the Stud Company, Limited.

TO BE SOLD BY AUCTION BY  
Messrs. TATTERSALL, at the COMPANY'S  
PADDOCKS, COBHAM, on SATURDAY, JUNE 20,  
at half-past one o'clock, the following yearlings:

1. BAY COLT, by General Peel out of Matilda, by  
Orlando, her dam Tarella, by Emilius out of  
Tantarella, by Trump out of Katherine, by  
Soothsayer. Foaled April 14.

2. BROWN COLT, by Camerino out of Marchioness  
Maria, by Colsterdale, her dam Princess Maud,  
by Touchstone out of Princess Alice, by Liver-  
pool out of Queen of Trumps, by Velocipede.  
Foaled February 21.

3. BAY FILLY, by General Peel out of Polias (sister  
to Neptunus), by Weatherbit, her dam Athena  
Pallas, by Birdcatcher out of Minerva, by Muley  
Moloch. Foaled April 13.

4. CHESTNUT FILLY, by Man-at-Arms out of  
Myrris, by Stockwell, her dam Leila dam of  
Festival, by Melbourne out of Meeanee, by  
Touchstone out of Guinee, by Pantaloon.  
Foaled March 11.

5. BAY COLT, by General Peel out of Lady of the  
Manor, by Lord of the Soil, her dam Madame  
Staveley, by De Clare out of Here I go with My  
Eye Out, by Bay Middleton. Foaled March 13.

6. BAY COLT, by Lozenge out of Butterfly, by  
Bantam, her dam Lolita, by Sheet Anchor out of  
Cotton, by Partisan. Foaled February 9.

7. BAY FILLY, by Camerino out of Tisiphone, by  
Orlando, her dam Torment, by Alarm, granddam  
by Glencoe out of Alca, by Whalebone. Foaled  
March 15.

8. CHESTNUT FILLY, by Breadalbane out of  
Armada, by Baccancer; her dam Lady Chester-  
field, by Stockwell out of Meeanee, by Touch-  
stone, granddam Guinee by Pantaloon. Foaled  
February 22.

9. BAY COLT, by Knight of the Garter out of Lady-  
like (dam of Birthday, Birlight, &c.), by New-  
minster, her dam Zuleita, by Muley Moloch out of  
Columba, by Filho-da-Puta. Foaled April 23.

10. BROWN FILLY, by Beadsman out of Jocosa, by  
Fitz Roland, her dam Madam Eglantine (dam of  
The Palmer, Rosieruchin, Morna, Asterope, &c.),  
by Cow out of Diversion, by Defence, her dam  
Folly, by Bay Middleton. Foaled May 11.

11. CHESTNUT COLT, by Marsyas out of Nukheva,  
by Neasham out of Typee (dam of Typhoeus),  
Typhon, &c.), by Touchstone out of Boarding  
School Miss (dam of Omoo and Rosa Bonheur),  
by Plenipotentiary, granddam Marpessa, by Muley.  
Foaled February 12.

12. CHESTNUT COLT, by Caterer out of Countess of  
Burlington (dam of Cavendish, Harrington, Lady  
Louisa, &c.), by Touchstone out of Lady Emily,  
by Muley Moloch out of Caroline, by Whisker.  
Foaled February 3rd.

13. BAY FILLY, by Blair Athol out of Topsy (dam of  
Master Harry), by Kingston, her dam Dinah  
(dam of Connoction, Emotion, Little Tonn, &c.),  
by Clarion, dam Rebekah, by Sir Hercules.  
Foaled April 2.

14. BAY COLT, by Gladiator out of Celerrima (dam  
of Hopeful and Stamford), by Stockwell, her  
dam Slender, by Pantaloon out of Pasquinate  
(sister to Touchstone), by Camel out of Bunter,  
by Master Henry. Foaled February 12.

15. BAY COLT, by North Lincoln out of Black Rose  
(dam of Bayminster), by Nensham, her dam  
Defenceless by Defence, granddam by Cain out of  
Ridotto, by Reveller. Foaled January 15.

16. BAY FILLY (sister to Rosieruchin and Chaplet)  
by Beadsman out of Madame Eglantine (dam of  
The Palmer, Morna, Asterope, &c.), by Cow out of  
Diversion, by Defence, her dam Folly by Bay  
Middleton. Foaled May 11.

17. CHESTNUT FILLY, by Blair Athol out of Crimon,  
by Newminster, her dam Margery Daw (dam of  
Sea Saw, Ecossais, &c.), by Brocket, her dam  
Protection, by Defence out of Testatrix, by  
Touchstone. Foaled April 1.

18. CHESTNUT COLT, by Gladiator out of Lovelace  
(dam of Silurus, &c.), by Sweetmeat, her dam  
Phoebe, by Touchstone out of Collina, by Lauger  
out of Lady Stafford, by Comus. Foaled Feb. 22.

19. CHESTNUT COLT, by Blair Athol out of Alestis  
(dam of Devotion), by Touchstone, her dam

Sacrifice (dam of Danae and Sappho), by Voltaire,  
her dam Virginia (dam of Virago), by Rowton,  
grandam Pucelle, by Muley out of Medora, by  
Sultan. Foaled March 17.

20. CHESTNUT FILLY, by Blair Athol out of Papoose  
(dam of Piceanniny), by Newminster, her dam  
The Squaw, by Robert de Gorham out of Mary,  
by Elis. Foaled January 29.

21. CHESTNUT FILLY out of Chiffoniere (sister to  
Buccancer and dam of Dentelle and Lady Annie),  
by Wild Dayrell out of Little Red Rover mare,  
her dam Ecot, by Edmond, grandam Squib, by  
Soothsayer. Foaled January 5.

22. CHESTNUT FILLY, by Marsyas out of Frolicsome,  
by Weatherbit, her dam Frolic, by Touchstone,  
her dam by The Saddler out of Stays, by Whale-  
bone. Foaled March 23.

23. BAY COLT (brother to Glenalmond and Clare-  
mont), by Blair Athol out of Coimbra (dam of  
The Druid and Stonehenge), by Kingston out of  
Calcevella, by Birdcatcher, her dam Caroline  
(Burgundy's dam), by Drone out of Potentate,  
dam by Don Juan. Foaled February 21.

24. BAY FILLY, by Marsyas out of Slumber, by Saun-  
terer, her dam Typee (dam of Typhoeus and  
Typhon), by Touchstone out of Boarding School  
Miss, by Plenipotentiary, granddam Marpessa, by  
Muley. Foaled March 26.

25. CHESTNUT COLT, by Blair Athol out of Circe,  
by Dundee, her dam Magic (dam of Magician),  
by Melbourne out of Prescription, by Physician  
out of sister to Currency, by Velocipede. Foaled  
March 13.

26. CHESTNUT COLT, by Breadalbane out of Foible  
(dam of Myrle, Pearlfeather, &c.), by Faugh-a-  
Ballagh, her dam by Cadland out of Widgeon, by  
Whisker, granddam by Dick Andrews out of Des-  
demona, by Sir Peter. Foaled January 31.

27. BAY COLT, by Gladiator out of Rose of Kent (dam  
of Syce, Hophine, Rose of Eltham, Maidens  
Blush, and Lord Mayo), by Kingston, her dam  
England's Beauty (dam of The Rake), by Bird-  
catcher, dam Prairie Bird, by Touchstone. Foaled  
February 12.

28. BAY or BROWN FILLY, by Gladiator out of  
Reginella (dam of Guy Dayrell, Cobham, &c.),  
by King Tom, her dam Flax (dam of Queen  
Bertha, winner of the Oaks), by Surplice out of  
Odessa, by Sultan. Foaled March 7.

29. BAY FILLY, by Macaroni out of Juanita, by St.  
Albans, her dam Pet Lamb, by Melbourne out of  
Louise, by Sir Hercules out of Sketch, by Parti-  
san. Foaled March 29.

30. CHESTNUT COLT, by Camerino out of Merry  
May, by Orlando, her dam Martha Lynn (dam of  
Voligeur), by Mulatto out of Leda, by Filho-da-  
Put. Foaled January 24.

31. BROWN COLT, by Saunterer out of Kate Dayrell  
(dam of The Pirate, &c.), by Wild Dayrell, her  
dam Kate (winner of 1000 guineas), by Auckland  
out of Gipsy Queen, by Dr. Syntax. Foaled  
March 27.

32. BAY FILLY (sister to Gamos, winner of Oaks), by  
Saunterer out of Bess Lyon (dam of Goldlocks,  
Sunnyslocks, Pearlfeather, and King George), by  
Longbow out of Daughter of Soscarr, by Bay  
Middleton, her dam Malvina, by Oscar. Foaled  
March 17.

33. BAY or BROWN FILLY, by General Peel out of  
Queen of the May, by Ethelbert, her dam Village  
Lass (dam of Rustic, Countryman, &c.), by Phyr-  
rhus the First out of Maid of Hart, by the Provost,  
foaled March 4.

Also the following YEARLINGS, the Property of a  
gentleman:—

34. BAY FILLY, by Nuthorne out of Southern Cross  
(dam of Selsea Bill), by Y. Melbourne out of  
Urania (dam of Amsterdam by Idle Boy, Son of  
Satan), her dam Venus by Langar.

35. CHESTNUT FILLY, by Aberglidie out of Agatha,  
by Ethelbert, her dam Annie by Archy out of  
Phoebe (dam of Big Ben) by Touchstone.

Also the following YEARLINGS, the Property of  
RICHARD COMBE, Esq.

36. BAY FILLY, by Eiland out of Duchess by St.  
Albans out of Bay Celia (dam of The Duke and  
The Earl). Foaled January 13.

37. BROWN FILLY, by Beadsman out of Alberta, by  
Trumpeter out of Prairie Hen, by Stockwell out  
of Wryneck (Stilton's dam). Foaled March 6.

38. CHESTNUT COLT, by Blair Athol out of Columbia,  
by Charleston (son of Sovereign) out of Vexa-  
tion, by Touchstone, her dam Vat by Langar out  
of Wire, sister to Whalebone. Foaled April 4.

39. CHESTNUT COLT by Breadalbane out of Village  
Lass (dam of Rustic, Countryman &c. &c.), by  
Pyrrhus the First out of Maid of Hart by the  
Provost. Foaled April 22nd.

40. BROWN COLT by Eiland or General Peel out of  
Weatheride (dam of Weather Isle) out of Lady  
Alice, by Chanticleer. Foaled May 10th.

South Kensington Auction and Estate Agency Offices  
4, Fulham-road, and 1, Thurloe-place, S.W. (near  
the Museum).

## MESSRS. MARTIN &amp; JOHNSON

beg to intimate that in consequence of the South  
Kensington Estate becoming more fully developed,  
they have found it necessary to open an entrance to  
their offices from the Cromwell-road.

They take this opportunity of thanking the Nobility,  
Gentry, and numerous friends for their kind patronage  
during the last eighteen years, and trust to enjoy a con-  
tinuance of their confidence.

Messrs. M. & J. are now making up their Registers  
for the ensuing season, and will be glad to receive par-  
ticulars of Property for Sale or Letting, Furnished or  
Unfurnished. They have now on their books a large  
and varied selection of Furnished Residences at rents  
of from £5 to 30 guineas per week, to which they re-  
spectfully invite the attention of Noblemen, Gentlemen,  
and Members of Parliament.

Messrs. M. & J. have engaged an experienced staff  
of Inventory Clerks for the season, their applications  
for taking and giving over possession of residences  
being so very numerous.

## PUTNEY.—MARTIN &amp; JOHNSON

are instructed to LET, on Lease, a most desirable  
Detached RESIDENCE, inclosed in about an acre and  
a half of tastefully-arranged grounds. The house is  
approached by a carriage sweep screened by well-grown  
trees, and within a convenient remove from the road;  
contains seven bed-rooms, spacious drawing and dining  
rooms, library, and billiard-room, coach-house and  
stabling. Close to Putney Station, on the main road to  
Richmond.—For further particulars and cards to view  
apply at their Land and Estate Agency Offices, 4, Ful-  
ham-road, and 1, Thurloe-place, S.W., or to Messrs.  
Woodhouse & Sons, High-street, Putney, S.W.

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MARTIN & JOHNSON are instructed to LET, Fur-  
nished, for a few months, a comfortably FURNISHED  
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rooms, three reception-rooms, and offices. The house  
is situated close to the Railway Station, and within a  
few minutes' walk of the Horticultural Gardens and  
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SELL a desirable RESIDENCE in this favourite locality.  
The house contains four bed-rooms, drawing and dining  
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CARRIAGES on every Wednesday and Saturday,  
Eleven o'clock precisely. Stalls should be engaged  
week before either sale day. Horses received on Mo-  
days and Thursdays from nine to twelve o'clock.  
Accounts paid on those days only, between ten at  
four. Cheques forwarded to the country on writte  
request. The sale on Wednesday next will include  
Brougham and Phaeton Horses from jobmasters, with  
hacks and harness horses, colts, and ponies from noble  
men and gentlemen, new and second-hand carria-  
harness, &c.

W. & S. FREEMAN, Proprietors

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Horses from the Country, from Ireland,  
Belgium.—Messrs. W. and S. FREEMAN beg to  
the attention of horse buyers to the great num-  
ber of HORSES now being consigned to their  
SALE, by gentlemen and breeders from all par-  
the country, from Ireland, and Belgium. See  
logue.

W. & S. FREEMAN, Proprietors

## TWENTY-TWO valuable SETTER.

POINTERS, and DEER TRACKERS, the  
property of F. R. Hemming, Esq., will be SOLD by  
PUBLIC AUCTION, by Messrs W. and S. FREEMAN,  
Proprietors of Aldridge's, St. Martin's Lane London,  
on Saturday, June 13, at One o'clock, within the  
carriage department. On view at Aldridge's, on  
Friday, June 12, and morning of sale.

W. & S. FREEMAN.

## ALDRIDGE'S, St. Martin's-lane.

POINTERS and SETTERS.—On Saturday, Jun  
13, will be SOLD by PUBLIC AUCTION, the prop-  
erty of Barclay Field, Esq., SIX POINTERS and SET-  
TERS, of high pedigree, and broken. Particulars in  
catalogue.

W. & S. FREEMAN, Proprietors.

## ALDRIDGE'S, St. Martin's-lane.

POINTERS and SETTERS.—On Saturday, Jun  
13, will be SOLD by PUBLIC AUCTION, the prop-  
erty of Arthur Pemberton Lonsdale, Esq., SEVE  
POINTERS and SETTERS, all exceedingly well bre  
and broken. Particulars in catalogue.

W. & S. FREEMAN, Proprietors.

## TO be SOLD, at ALDRIDGE'S, Jun

13, FOUR BRACE of very high-bred SETTER  
and ONE BRACE of POINTERS, the property of  
gentleman giving up his moors in Scotland. Descri-  
tion and pedigrees on application at the Office, A  
ldridge's, St. Martin's-lane.

W. & S. FREEMAN, Proprietors.

## ALDRIDGE'S, St. Martin's-lane.

POINTERS and SETTERS.—In consequence of  
the numerous applications regarding Sales of Sporting  
Dogs, Messrs. W. and S. FREEMAN beg to announce  
the following arrangements:

Saturday, June 13, POINTERS and SETTERS, from  
F. R. Hemming, Esq., Barclay Field, Esq., and Arthur  
Pemberton Lonsdale, Esq.

Saturday, July 13, POINTERS and SETTERS, from  
Sir F. Johnstone.

Saturday, July 25, POINTERS and SETTERS, from  
R. J. Lloyd Price.

Owners of dogs wishing to sell must make early  
application. Sales between these dates.

W. & S. FREEMAN, Proprietors.

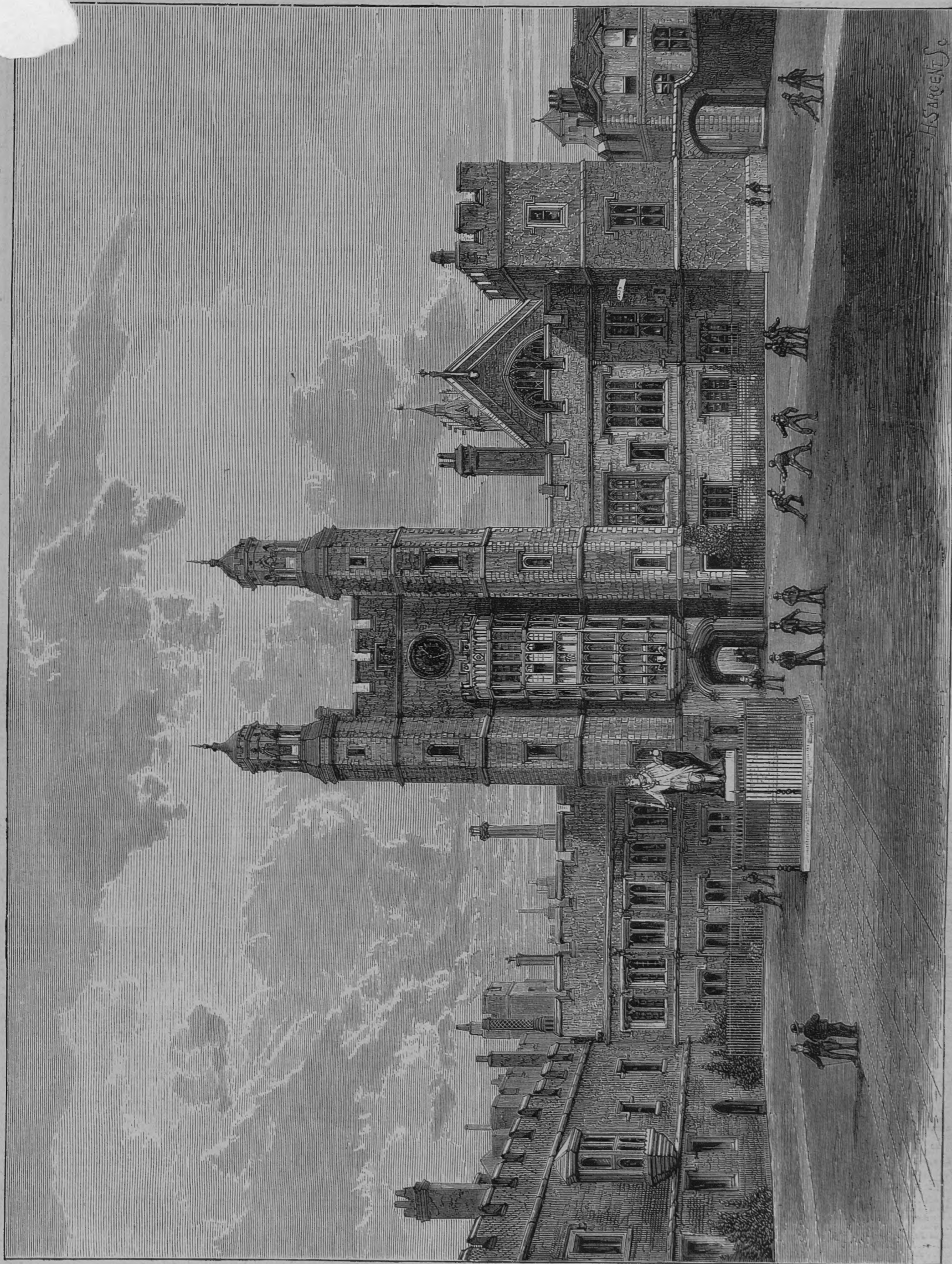
## ALDRIDGE'S, St. Martin's-lane.

SPORTING DOGS.—On Saturday, July 18, will  
be SOLD by PUBLIC AUCTION, the property of Sir  
Freder



THE FOURTH OF JUNE AT ETON—PROCESSION OF THE BOATS.





H. SARGENT & CO.

ETON COLLEGE.



# MANSION HOUSE BENGAL FAMINE RELIEF FUND.

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H.R.H. the Prince of WALES, who subscribes £500,  
And H.R.H. the Duke of Edinburgh, whose donation is £250.

The Right Hon. ANDREW LUSK, M.P., Lord Mayor, Chairman.

At a PUBLIC MEETING, held in the Egyptian Hall of the Mansion House, on Tuesday, April 14th, 1874—the Right Hon. the Lord Mayor in the chair—the following resolutions were unanimously carried:—

Proposed by the Most Hon. the Marquis of SALISBURY (Secretary of State for India), and seconded by the Right Hon. Lord LAWRENCE, G.C.B.:—"That this meeting is convinced that the distress which prevails in certain districts in the Provinces of Bengal and Behar is severe and widespread, and certain to continue for many months. It therefore appeals to the people of England to come forward and assist in the efforts which the Government of India are making to meet the calamity and save human life."

Proposed by Professor FAWCETT, and seconded by the Right Hon. Lord STANLEY OF ALDERLEY:—"That this meeting, fully impressed with the necessity of continued exertion to augment the means of charitable relief in the famine-stricken districts, pledges itself to support the efforts of the Mansion House Executive Relief Committee to raise further subscriptions, and is strongly of opinion that this Committee should not relax in its appeals to the public."

Proposed by Mr. C. MEENESEY, and seconded by Mr. ARBUTHNOT:—"That the best thanks of this meeting be given to the Right Hon. the Lord Mayor for his conduct in the chair."

The funds subscribed will be devoted to the alleviation of distress which cannot easily be reached by Governmental interference.

Subscriptions may be forwarded to the Lord Mayor, or the following Banks:—The Imperial Bank, Lothbury, E.C.; Messrs. Glyn, Mills, and Co., Lombard-street; Messrs. Coutts and Co., 59, Strand; Messrs. Herries, Farquhar, and Co., St. James's-street, S.W.; and National Bank of India, 80, King William-street. Cash payments should be made in the office of the Private Secretary to the Lord Mayor (Mr. VINE) at the Mansion House.

JOHN R. S. VINE, Secretary.  
G. J. W. WINZAR, Cashier.

June, 1874. Amount previously acknowledged £107,400.

The following are amounts received up to Monday night, the 1st June:—

Birmingham, 4th instalment.....	£500 0 0	Mrs. Susan Whatley.....	£10 0 0
Preston, 2nd instalment.....	500 0 0	George Dent, Esq. 10 0 0	
Stockport per the Mayor.....	400 0 0	Calico, per John Milne, Esq. ....	10 0 0
Skipton, Yorkshire, Churches, Chapels, and Inhabitants.....	342 10 1	Ponteland Parish Church.....	9 16 3
Readers of the Quiver 16th instalment of £100, per Messrs. Cassell, Petter, and Galpin.....	100 0 0	Carnarvon, per the Mayor.....	9 5 4
R. Potts, Esq. ....	160 0 0	Hothfield Church, near Ashford.....	9 0 0
Oxford, per the Mayor.....	100 0 0	Penn Church, Wolverhampton.....	8 19 11
N. H. E. Prowett, Esq. ....	100 0 0	Poltimore & Haxham Churches.....	8 19 3
Churches of Mortlake.....	69 3 7	Atherstone Ch. ....	8 16 0
Chester-le-Str., 2nd instalment.....	60 0 0	Per Rev. C. H. Prance.....	8 9 7
Messrs. Sanderson and Co. ....	52 10 0	Hatfield Heath Church.....	8 8 0
Scotch Presbyterian Church, Greenwich.....	42 10 0	St. John Baptist, Glastonbury.....	8 5 6
Birstall Parish Church.....	39 15 6	Camden Churches, coll. ....	8 4 6
Epsom Parish Church.....	35 14 4	Milton Church.....	8 3 0
St. Peter's Church, Thanet.....	27 8 0	Bardsea Church.....	8 2 0
Christ Church, Bath.....	27 1 9	East Barnet Church.....	8 0 0
George Casey, Esq. ....	25 0 0	Warmfield cum Heth Church.....	7 15 7
Welwyn Church.....	24 2 6	Hornchurch Church.....	7 10 0
Wellington College, collection.....	22 15 6	Chelmarsh Church.....	7 9 9
Ormskirk Church, Lancashire.....	22 3 8	St. Mary's, Buxton.....	7 7 9
Windor Parish and All Saints Churches.....	21 0 0	Oxford St. Chapel, Leicester.....	7 2 0
R. P. ....	20 0 0	Leicester Baptist Chapel, coll. ....	7 0 0
Rev. F. J. Armistage.....	20 0 0	Brington Church.....	7 0 0
Morton, near Gainsborough.....	20 0 0	Aston Church.....	7 0 0
Bishop-street Wesleyan Chapel, Leicester.....	18 7 3	Yaxham Church.....	7 0 0
Newbury Church.....	18 4 4	Neston Church, Corsham.....	7 0 0
Holy Trinity Church, Milton.....	18 3 4	Parish of Ore, Sussex.....	6 19 0
Mossley Church.....	18 1 0	Lyderstone Men's Bible Class.....	6 15 0
Sibton Church.....	16 7 4	Cruckton Church.....	6 14 0
Cromer Church.....	16 2 8	Zoar Independent Chapel, Aberdare.....	6 14 0
Borough of Marlborough.....	15 1 0	Tending Parish, coll. ....	6 12 6
Sevenoaks Parish Church.....	15 0 0	St. Benedict Church, Glastonbury.....	6 12 1
Troutbeck Church.....	13 3 2	Wrotham Church.....	6 10 0
St. Michael's, Lichfield, Church.....	13 3 0	Berwick St. John Church.....	6 4 0
Holy Trinity Church, Ulverston.....	13 0 0	Battisam Congregational Chapel.....	6 0 6
Esbolt Church, Leeds.....	12 18 6	Coleby Church, Lincoln.....	5 16 7
Whittle-le-Woods Church.....	12 15 10	Parish of Byfield.....	5 16 6
Dunster Church.....	12 5 7	Cholsey Church.....	5 16 6
Burford and Fulbrook Churches, collection.....	11 14 1	Uffington Church.....	5 15 4
Wesleyan Chapel, Durham, per Rev. W. H. Harke.....	11 11 0	Lingen and Kins-ham Churches.....	5 14 10
Long Milford Parish Church.....	11 10 6	Langley Burrell Church.....	5 12 2
Wells, per the Mayor.....	11 8 6	Ware Parish Ch. ....	5 11 2
Rugeley Parish Church.....	11 3 0	Leigh Ch., Dorset.....	5 7 7
Moreton Church, Birkenhead.....	10 15 3	Preston-on-the-Wald Church.....	5 7 2
Rev. Wm. Parker.....	10 10 0	Saxby All Saints' Church.....	5 7 1
Thomas Johnson, Esq. ....	10 10 0	Frensham Church.....	5 6 6
Mrs. T. Johnson.....	10 10 0	Proceeds of a Concert at Penrith.....	5 6 0
Salehurst Parish Church.....	10 3 9	Messrs. Sparks and Davidson.....	5 5 0
East Cowes Church.....	10 3 6	H. Joachim, Esq. ....	5 5 0
Arundel Congregational Church.....	10 2 6	J. S. Ward, Esq. ....	5 5 0
Driffield Congregational Church.....	10 0 0	T. H. W. Anderson, Esq. ....	5 5 0
Major-Gen. and Mrs. Lefroy.....	10 0 0	Wesleyan Chapel, Ulverston.....	5 5 0
M. A. Laing, Esq. ....	10 0 0	High Leigh Ch., Knutsford.....	5 3 2
Spinsters, late C.V. ....	10 0 0	Aberdare Baptist Chapel.....	5 2 0
Rev. Canon Lightfoot.....	10 0 0	Aston Rowant Ch. ....	5 1 6
Consett Church.....	10 0 0	Wellow Church and School, coll. ....	5 0 11
H.M.S. Defence.....	10 0 0	Shaw Village, coll. ....	5 0 5
		Headcorn Parish Church.....	5 0 3
		F.A.M. Nicol, Esq. ....	5 0 0
		W.M.B. ....	5 0 0
		Town of Monmouth.....	5 0 0
		Paul M. Compton, Esq. ....	5 0 0
		Chas. Butler, Esq. ....	5 0 0
		Mrs. Art.....	5 0 0
		R. H. Wade Walpole, Esq. ....	5 0 0
		Churchover Ch., near Rugby.....	5 0 0
		John Hilton, Esq. ....	5 0 0
		Rev. L. Capel Cure	5 0 0
		Earl of Belmore.....	5 0 0
		Old Coins.....	5 0 0

Mr. & Mrs. Christ. J. Stevens.....	£5 0 0	Chatham Dockyard Chapel.....	£2 2 0
St. Peter's Church, Stainforth.....	4 16 1	R. E. ....	2 2 0
Rev. Art. Pearson	4 15 2	Per Rev. P. Lilly.....	2 1 0
Huish Parish Ch. ....	4 15 0	Skipton-on-Stour Church.....	2 1 0
Old Cheve Ch., Taunton.....	4 15 0	Coxwold Church.....	2 0 6
Tankersley Parish Church.....	4 14 5	James Thos. Love-day, Esq. ....	2 0 0
St. John's, Sherborne, Church.....	4 13 6	Ellington Church.....	2 0 0
Goring and South Stoke Contributions.....	4 12 0	Withington Parish Church.....	2 0 0
Trumpington Ch. High Wycombe	4 12 0	F. H. ....	2 0 0
Trinity Chapel.....	4 11 6	Rev. C.G. Hutchinson.....	2 0 0
Bright Waltham Church.....	4 11 0	Miss Kerr.....	2 0 0
Kinkell Presbyterian Church.....	4 10 0	Dolightly Independent Chapel.....	2 0 0
Stoke Albany Ch. ....	4 10 0	Wickmere Church	2 0 0
Miss Alabaster.....	4 10 0	Old Church, East Ham.....	2 0 0
South Cave Church	4 3 0	Three Persons of Blandford.....	2 0 0
Taunton College School.....	4 2 1	Stamford Church, Buckingham.....	1 19 0
Rev. E. Baylis.....	4 0 1	Halford Church.....	1 19 0
Per Rev. E. Headland.....	4 0 3	Garn Congregational Chapel.....	1 18 10
Weston Colville Church.....	4 0 0	Little Stukeley Parish.....	1 18 0
Cobham Church.....	4 0 0	Ringshall Church	1 17 8
High Wycombe Wesleyan Chapel	4 0 0	Petton Church.....	1 17 0
Dawlish Wake Parish collection	4 0 0	Salop.....	1 17 0
Hoskote Church	4 0 0	Wragby Church.....	1 15 0
Bishop Burton Church.....	3 19 10	Shute Village Ch. ....	1 13 5
Langwith and Scarcliffe Chs. ....	3 19 6	Hopton Cargford Church.....	1 12 9
Bromfield Church	3 19 0	Manea Church.....	1 12 2
St. John's Church, Hoyland.....	3 18 10	Buckley Mountain Congregational Chapel.....	1 12 0
Brinkley Church.....	3 17 11	Compton Abbas Church.....	1 12 0
Little Darnley Ch. ....	3 17 2	Piddlebrintheide Church.....	1 11 6
Headley All Saints Church.....	3 17 1	West Compton Church.....	1 10 0
River Church, Dover.....	3 16 6	Widdington Church, collection.....	1 10 0
Leake Loughboro' Church.....	3 15 0	Lynton Church.....	1 10 0
Brentwood School, collection.....	3 14 2	Cleveland Parish Church.....	1 10 0
Yarkhill Parish Church.....	3 14 0	Alnham Church, Alnwick.....	1 8 0
Egloskayle Ch. ....	3 14 0	Moreton Jeffrey's Church.....	1 6 6
Woodkirk Church, Wakefield.....	3 14 0	Harome Parish Church.....	1 6 4
Colebrook Church, N. Devon.....	3 13 6	John Browne, Esq. ....	1 6 0
Pontesbury Church.....	3 10 12	Holy Island Parish Church.....	1 5 0
North Finchley Wesleyan Chapel	3 12 10	Per Mr. Day.....	1 3 8
Padgate Church, collection.....	3 12 8	Churches.....	1 3 8
Woodham Ferrers Church.....	3 12 4	Rev. J. C. Jones.....	1 3 7
Lewisham Congregational Sunday-school.....	3 11 3	Rev. J. H. Williams	1 3 0
Per Rev. W. Greswell.....	3 11 0	Bettws Cedwyn Church.....	1 3 0
St. Stephen's Church, Walbrook.....	3 10 8	In sums of one guinea and under.....	37 16 6
South Luffenham Church.....	3 10 3	Messrs. Herries, Farquhar, and Co. ....	20 0 0
Chiselbourne Church.....	3 10 0	G. T. Eyre, Esq. ....	20 0 0
Lodsworth Church	3 8 9	W. C. S. Cumingham, Esq. ....	20 0 0
Southoe Church.....	3 8 2	E. M. ....	10 0 0
Upton Church, near Birkenhead.....	3 5 2	W. A. Richmond, Esq. ....	5 0 0
Dunsby Church.....	3 4 0	M. T. S. ....	5 0 0
St. Mary's Church, York.....	3 3 6	S. H. C., a thank offering.....	5 0 0
Bosworth Parish Church.....	3 3 2	Rev. H. Mrs. and Miss Carey.....	2 10 0
Arthur Hill, Esq. ....	3 3 0	W. Wynyard, Esq. ....	1 0 0
St. Mary's, Colchester.....	3 3 0	Messrs. Coutts and Co. ....	50 0 0
Rev. R. P. Davies	3 3 0	M. E. Grant Duff, Esq., M.P. ....	25 0 0
Malins Lee Church, Dawley.....	3 3 0	Thames Ditton, collection.....	21 10 6
Donisthorpe Ch. Hutton's Ambo Church.....	3 1 6	Pembroke College All Saints, Church, Oxford.....	14 3 0
Scruton Church.....	3 1 0	Holy Trinity, Oxfr. ....	11 11 0
St. Andrew's Watertside Mission	3 0 9	Rev. A. J. Nash.....	10 10 0
Whitchurch Parish Church.....	3 0 6	James Leman, Esq. ....	10 0 0
St. Agatha Chapel, Beckenham.....	3 0 2	Saradon-cum-Churchill.....	9 8 11
Major H. H. Say.....	3 0 0	Holywell Church, Oxford.....	7 12 3
H. Browne, Esq. ....	3 0 0	Thames Ditton Ch. ....	7 0 0
St. Michael's Ch., Derby.....	3 0 0	Woburn Sands Ch. ....	6 12 6
Winterborne Abbas and Steepleton Churches.....	2 19 4	Kebble Church, Ox. ....	5 3 1
Boxford Church.....	2 18 6	St. Michael's Church, Oxford.....	4 15 5
Per. Rev. J. S. Estridge.....	2 18 0	Englefield Parish Church.....	3 16 3
Causton Newark Church.....	2 17 8	Servants at Mer-ton Chapel.....	3 10 2
Parish of Worlingworth.....	2 16 6	Garrison Church, Shoeburyness.....	2 16 0
Kidderminster Carpet Weaver's Association.....	2 12 6	Yate Church.....	2 12 9
Wicken Church.....	2 16 3	Henry Sealy, Esq. ....	2 2 0
Pocklington Ch. ....	2 16 0	Miss Manning.....	2 2 0
Whitchurch Ch. ....	2 16 0	Capt. R.A. Leggett.....	2 0 0
Beal Church.....	2 15 3	Rev. Edward Giles.....	2 0 0
Stogumber Ch. ....	2 14 3	Three sums of a guinea and under.....	2 12 6
Glenorchy Chapel	2 14 0	Messrs. Glyn, Mills, & Co. ....	21 00 0
Shapinsay Presbyterian Church.....	2 10 0	Newcastle-on-Tyne.....	21 00 0
Fritenden Chapel	2 10 0	Reading Auxiliary Fund.....	84 9 7
Ferry Hill Church	2 8 0	Tiverton.....	50 0 0
Sutton Church.....	2 7 6	St. Mary's Church, Weymouth.....	14 5 0
Llangunnor Ch. ....	2 7 6	Louisa Johnson.....	10 10 0
Barnham (Norfolk) Church.....	2 7 3	E. J. Colvin, Esq. ....	10 0 0
Per Rector of Axbridge.....	2 7 0	Rev. F. Haines.....	7 14 2
Miss Schwabe.....	2 6 6	Mr. Woodruff.....	7 1 3
Roxley Parish Church.....	2 5 8	Chawton Offertory Joshua Williams, Esq. ....	5 5 0
Sardis Independent Chapel.....	2 4 0	W. Campbell, Esq. ....	5 5 0
Pen-y-Groes Congregational Chl. ....	2 4 0	Major-Gen. Sanders.....	5 0 0
Stoke Eliland Church.....	2 3 6	Miss J. A. ....	5 0 0
Selby Congregational Chapel.....	2 3 6	Mrs. Cooper.....	5 0 0
High Wycombe Primitive Methodist Chapel	2 2 7	Wm. Vachell, Esq. ....	5 0 0
Nebo Chapel, Hiram.....	2 2 4	A. T. Lucorich, Esq. ....	5 0 0
Rev. C. C. Adams	2 2 0	Edm. Plunkett, Esq. ....	5 0 0
Miss Davies.....	2 2 0	Blindly Heath Ch. ....	4 5 10
St. Austell Congregational Chpl. ....	2 2 0	Burtonwood Ch. ....	3 0 0
Keistern Church.....	2 2 0	Wimborne Indep. Chapel.....	2 18 7
		J. Waghorn, Esq. ....	2 7 6
		J. B. Shand, Esq. ....	2 2 0
		Slaney.....	2 2 0
		Rev. A. W. Parker	2 1 9
		M. A. Uppeby, Esq. ....	2 0 0
		T. Williams, Esq. ....	2 0 0
		Robert Davis, Esq. ....	2 0 0
		W. Dixon, Esq. ....	2 0 0
		Rev. B. R. J. Hawkins.....	1 6 2
		Donney Church.....	1 5 0
		14 sums of a guinea and under.....	12 2 0

The next List will be Published on Wednesday, June 17th.  
JOHN R. S. VINE, Secretary.  
C. J. W. WINZAR, Cashier.  
June 5th, 1874.

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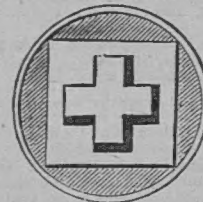
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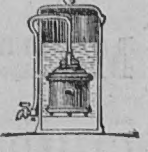
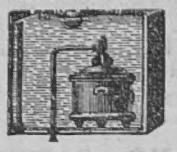
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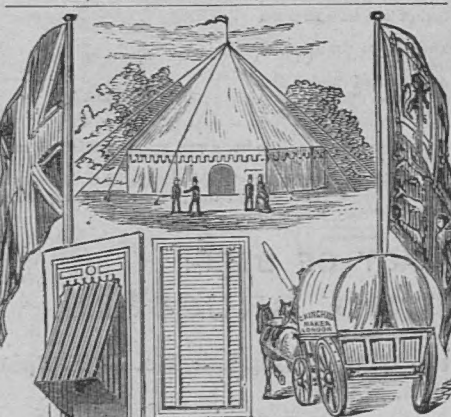
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